

## YES, HERE WE ARE! GOOD OLD FRIENDS! THE CIRCUS FREAKS

Back Again, Same Old Spot,  
Right Hand Side as You  
Enter the Garden.

"THIS way ladies and gentlemen, You've only seen one-half the show—only one-half the Great Barnum & Bailey's three-ring, ding-a-ling, bling-a-ling circus. Step out of the awdust, sony and be careful you don't fall into that old gentleman's whiskers. Is that so? Well, if you ever get lost in that hirsute forest it'll take a general alarm and all the police force to find you."

That's some of it; the call of the herd at the door of the gallery of freaks, bidding you welcome to glimpse the mysteries of the human race. If you are going into the circus turn to the right and if you're coming out, step to the left and the next moment you'll be among them. Freaks, the profanity man calls them. Freaks, the language of the showman. But in the language of the freaks they are human prodigies.

Well, there they all are and some more we didn't see last year. They will be in the parade when the circus starts this afternoon. They will be there to-night, too, and every night of the three weeks and the three days of the three-ring circus.

Back to the days when you were a kid you'll go, or your sons and daughters will be telling their sons and daughters of the days when you, their grandfathers and grandmothers, used to fool the folks and slip down to canvas covered awdust for the time of your young lives.

Grace Gilbert, the bearded lady, hasn't shaved since last we saw her. She's jealous of the human frolic. At state McWilde, hair's whiskers have grown so that he has to carry them around like a lady's skirt. At night

they dust them up. He steps on them when he walks. Then there's Zip, the "What Is It?" The circus wouldn't be complete without "What Is It?" for he's been with it since the days of Pety Barnum. He's still as big as he was the day he was born, for age has not shrunk him.

Our old friend, big Jim Tarver, who seems to have taken on a few inches to his eight foot, three inches of stature, is again with the circus. And alongside Jim is his fairy princess, the Princess Wee Wee, drawn up to the full dignity of her eight inches of height. My! when she gets mad and stamps her foot. Frank Warden, the claustrophobic and original bonehead, is hard as ever and as unbending. Eddie Mosher, the dour human shaver, is with the outfit, but may have to go into training before being permitted to appear. His careless trainer allowed him to take on a full meal and the dude gained two ounces.

You remember Hugo, the French giant? Sure you do, when you were a boy. He's bigger than Jim Tarver and is all muscle and stomach. He's so strong that he handles the baby elephant for its mother when mother isn't feeling well herself. Hugo has a giant appetite. An ordinary meal for Hugo always includes two or three steaks, two or three dozen oysters, two or three chickens and a lot of entrées.

Rehizze—sneeze it—the Aztec Queen and "The last of her race" is on her farewell tour again, just as if nothing had happened. She will hold court every night as usual. Mile. Clifford, the sword swallower, is in the best of form. She has no tonsillitis or sore throat to interfere with her act which she acquired at Childs, Labarra, the double-bodied boy, is here with both bodies. He used to have three bodies, but that meant that he had to have two seats in the circus and the railroad insisted that he be cut down to something near normal. The disappearance of that third body is a great mystery. The story of it may be told some day, but not to-day.

Now, isn't this terrible? Here is Maxine, the Queen of Snakes, and she has no snakes. Unless a ship comes in with a cargo of snakes, cobras, constrictors and other effects of the night before on the morning after, the queen is going to have no train. All her snakes died with eye trouble. The doctors told the lady that they were hypnotized by the bright orange wig she used to wear. So, now, when it's too late, she's going to wear a green wig. If you have any spare snakes, or know where there are any, please let the queen know, because a snake queen without any snakes is a funny kind of a queen.

There's a lot more of the freaks—human prodigies—but you're going to see them anyhow and you'll see them.

## Nijinsky Now Stormy Petrel Of Ballet Russe

By Sylvester Rauling.

WARSŁAV NIJINSKY, the world-famous dancer, formerly of the Ballet Russe, which is filling out the last month of the Metropolitan Opera season, is becoming a stormy petrel. Ostensibly rescued from an Austrian concentration camp and permitted to come to America by the Teutonic powers under the influence of pressure unseen but potent, he balks at the situation which confronts him here. Ashore for more than half a week, he has not yet appeared with the company, and up to an early hour this morning no announcement of when he is to appear had been made. Meanwhile, the subscribers, no less than the general public, want to know the reason why, and fail to get an answer. John Brown, the Sphinx, who is not only the comp-trainer of the Metropolitan Opera Company, but the manager of the ballet company, ironically says: "Wait and see." When confronted with an idle tale that the engagement would end to-night and that the subscribers' money would be refunded to them, there came a twinkle into his tired eyes (for he is much overworked) as he said: "I am Scotch!"

All the information that could be obtained came from Mr. Baron, the erudite music critic of the Jewish Daily News, who had a talk with M. Nijinsky last night. Substantially it was that M. Nijinsky and M. Diaghileff, the general director of the Ballet Russe, had not come to terms as to either a financial or an artistic contract for the dancer's services. M. Nijinsky held that he and M. Fokine, who is not here, had conceived, planned and put into operation the most important of the ballets produced. He insisted that, in his artistic capacity, the orchestra and the dancers should follow his directions, and that, before appearing here, he should have sufficient rehearsals to make his individuality felt and recognized by the New York public. One concession, at least, already has been made to M. Nijinsky's desires. "The Afternoon of a Faun," which he claims is his creation, is not to be presented until he wills it. Meanwhile,

John McCormack will give his ninth New York recital at Carnegie Hall to-morrow evening, assisted by Donald McNeill, violinist, and Edwin Schneider at the piano. The programme is a varied one, including the usual group of Irish folk songs.

Fritz Kreisler will make his twentieth New York appearance this season in a benefit concert at Carnegie Hall to-morrow afternoon for musicians, music students and music teachers stranded in Vienna as a result of the war. Mr. Kreisler is paying all the expenses of the performance.

The Columbia University Chorus, in co-operation with the Brooklyn Oratorio Society and an orchestra of sixty, will present for the first time here Edgar's "The Black Knight" and "The Peace Pipe" at Carnegie Hall on Tuesday evening. William Wade Hinchey, baritone, will be the soloist, and Prof. Walter Henry Hall will conduct.

Pauline Donalda, who sang in "Carmen" with the Manhattan Opera Company, will be the chief soloist at to-morrow evening's Sousa concert at the Hippodrome, which is for the benefit of the West Side Hebrew School. Evelyn Starr, violinist; the Manhattan Ladies' Quartet, Robin Ellis-Clendenning, Mlle. Lovena and Mr. Gadeskoff of the Ballet Russe and the Haley Singing Society of 150 will also appear.

Julia Allen, an American coloratura soprano who has gained a high reputation, will give a recital at Aeolian Hall on Monday evening, assisted by Sergei Kotliarsky, violinist.

Greta Torpadie, soprano, accompanied by Coenraad V. Hos, at the piano, will appear at the Princess Theatre on Monday afternoon in a programme of songs by Oluf Hanning, Bach, Wolf and Scandinavian composers.

The Bureau of Public Lectures announces these organ recitals at high schools: Edward Shippen Barnes, with Barnette Smith, baritone, at Washington Irving to-morrow afternoon; Alfred R. Norton and Marie Stibbel, contralto, at Erasmus Hall, Brooklyn; William J. Kraft, at Morris High, and Richard Key Biggs, at Boys' High, Brooklyn.

The sacred cantatas "Gallia" and "Praise and Sing" will be given at noon on Tuesday at St. Paul's Chapel, with Mrs. Mary Hissom-de Meess as soloist and Dr. Victor Haier at the organ.

Julia Culp, the eminentlieder singer, and Percy Grainger, the Australian pianist-composer, will be soloists at the concert at Carnegie Hall on Tuesday afternoon for the Wilson Industrial School for Girls, an institution for poor girls of the east side.

**WARNING.**  
Ex-chor, glee and cabaret singers are forming a glee club in Sing Sing.

**AWAIT REOPENING OF CANAL.**

Number of Vessels at Panama Ready for Isthmian Trip.

WASHINGTON, April 8.—In anticipation of the reopening of the Panama Canal on April 15 a number of vessels have gathered at the terminal, rather than make the longer tour around South America by way of the Straits of Magellan. The members of the operating force who have been on furlough in the United States have all been recalled to the Isthmus.

Vessels destined up to thirty feet of water will be admitted to the Canal at first, but it is expected that that draft can be materially increased soon after unless the slides show signs of renewed activity.

**Ulcerated Tooth Causes Boy's Death.**  
Eugene W. Elliott, fifteen, son of Mr. and Mrs. George Elliott of No. 133 Stryker Avenue, Woodside, Queens, died last evening in St. John's Hospital at Long Island City from blood poisoning resulting from an ulcerated tooth.

while no announcement of next week's bills beyond Monday has been made.

Craig Campbell, tenor, gave a second recital at Aeolian Hall yesterday afternoon in the character of another large audience. Some faults may be found with him, such, for instance, as his lapses from pitch when he changes from half-voice to full voice, but his half-voice passages are delightful. There is never any doubt of his understanding of the songs that he sings or of the fullness of the feeling which he expresses them. His French song recalled the singing of that incomparable little French tenor, Edmond Clement, so exquisitely he rendered each song.

Max Gogga, a young Russian player, gave one of the season's few recitals at Aeolian Hall last evening, assisted by Harry Kaufman at the piano.

Louis Koennrich, conductor of the New York Oratorio Society, has been made director of music for the Shakespeare Masque, in which ten of the city's most important singing societies will appear at the City College Stadium next month.

### NEW WEEK'S MUSIC.

The biggest thing of the present musical season, from a spectacular point of view, will be the presentation at the Metropolitan Opera House to-morrow night of the life Gustav Mahler's eighth (Choral) symphony. It will be performed by the Philadelphia Orchestra, under the leadership of Leopold Stokowski and a chorus of 1,000 voices from Philadelphia choral and soloists. The presentation is made possible here by the Society of the Friends of Music who have subscribed \$12,000 to meet the necessary expenses of transporting this large body of singers and players from Philadelphia to New York and back, the cost of the house, printing, advertising, etc.

The People's Music League of the People's Institute will give free concerts at Manhattan public schools on the following evenings next week: Monday, P. 8, 10; Wednesday, P. 8, 10; Thursday, P. 8, 10; Friday, P. 8, 10; Saturday, P. 8, 10; Sunday, P. 8, 10.

Prof. Samuel A. Baldwin will give his usual recitals at City College on to-morrow and Wednesday afternoons at 4 o'clock.

A "Musical Franchise" will be held at the "Musicians' Club of New York" on Tuesday afternoon, at which the entertainment and all conversation will be in French.

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## ANITA KING'S TRIP ON BROADWAY SCREEN.

Victor Moore and Anita King will be presented on the screen at the Broadway Theatre in the latest Paramount picture entitled "The Race." It is a thrilling drama founded upon Miss King's recent motor trip, which she made alone, from Los Angeles to New York.

On Sept. 1 Miss King left the Exposition grounds in San Francisco carrying messages from the Mayor of that city to Mayor Mitchell of New York. It took her forty-nine days to complete this journey, twenty-nine of which it rained continuously. While crossing the State of Nevada she lost her way. Her car became imbedded in the mire, and in trying to dig it out her shovel broke. She was without food, and to increase her terror she was attacked by a wolf. She was able to kill the animal, but after the struggle fell exhausted in her car, where she was found in an unconscious condition the next morning by three prospectors.

Her entire trip was filled with thrilling incidents, many of which are incorporated in the picture.

The usual musical numbers, weekly events, scenes, short comedies and cartoons will also be on the programme.

### PROCTOR, PALACE AND LOEW BILLS.

Proctor's Fifth Avenue Theatre will have its annual spring carnival beginning Monday. The feature for the first half of the week will be Jamie Kelly, the tunnel foreman, in a monologue. Others will be Fred Warfield and Marie Ireland in "The Belle of Blueville," Harry Tate and his English comedians in "Fishing," and the three Parakeys in a musical number. The headline at Proctor's Fifty-eighth Street Theatre will be the new comedy, "The Man Without a Country," which will be presented by the leading role.

The Palace Theatre will have, among others, Nora Bayes in new songs, Basil Durant and Margaret Hawkesworth in dances, Ben Ryan and Henrietta Lee in "You've Spoiled It," William J. Corbett in "The Man Without a Country," and Lyons and Yocco, the harpist and the singer.

The hand of the interned steamer Venterland, consisting of twenty-one musicians, will play at Loew's American Theatre and Roof throughout the week. The latter part of the week Big Jim, a wrestling bear, will also be on the bill. A new moving picture feature will be shown every night at Loew's New York Theatre and Annex, beginning Monday with Robert Warwick in "Human Driftwood," and ending Saturday with Nance O'Neill in "Flames of Johanna."

**EDNA MAY FILM STAR  
IN "SALVATION JOAN."**

The Vitaphone Company announces that a new seven-reel motion picture production entitled "Salvation Joan," featuring Edna May, will begin a week's engagement at the Fulton Theatre on Sunday evening. This is the picture for which the former comic opera star was paid \$100,000 by the Vitaphone Company, which amount she turned over to the Red Cross Fund. The supporting company includes Harry Morey, Dorothy Kelly, Donald Hall, Rogers Lytton and Bobby Connelly.

**EDNA MAY  
SALVATION JOAN**  
PRICES 25c & 50c  
and a few choice seats, \$1.00.

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## HIPPODROME'S RECORD MADE IN ELEVENTH YEAR

There is every reason for rejoicing at the Hippodrome, where the eleventh anniversary will be observed this month. Under the direction of Charles Dillingham the world's biggest playhouse is enjoying the record success of its career, and "Hip, Hip, Hooray!" has firmly established it as a national institution. "Flirting at St. Moritz," "Tower of Jewels," "Toyland," "Kat Kabaret" and other scenes have made the Hippodrome the talk of the country. Matinees are given daily and seats may now be obtained up to June 1.

**PAT WHITE TO BRING  
BURLESQUE TO OLYMPIC.**

Pat White will be seen at the Olympic Theatre in "Casey's Big Corporation," a musical burlesque. Among others in his company are Margaret Flavin, Anna Grant, Bessie Ross, Winnie Crawford, Vincent Mack, Pudg and Wilder, Bert Jones and Albert Marks.

**SKATERS' MASKED BALL  
AT DANCING CARNIVAL.**

A masked ball for roller skaters will be held at the Dancing Carnival, Grand Central Palace, on Thursday night. Prizes will be given to the most graceful dancers on skates.

**CONCERTS AND MUSIC.**

**MCCORMACK**  
Carnegie Hall, To-morrow Night at 8.15.  
H. J. S. BOX OFFICE OPEN ALL DAY SUNDAY.  
Princess Theatre, Mon. Aft., April 10 at 3.  
SONG RECITAL {TROPADIE  
Tickets now on sale at Box Office.

**JULIA ALLEN**  
Aeolian Hall, Mon. Eve., April 10, at 8.15.  
SONG RECITAL  
PRIMA DONNA SOPRANO.  
Tickets 50 cts. to \$2. Mat. Hamel & Jones.  
Princess Theatre, Fri. Aft., April 14, 3.30.

**RUTH DRAPER**  
IN ORIGINAL MONOLOGUES  
Tickets now on sale at Box Office.

**PHOTOPLAYS.**

**Announcement!**  
BEGINNING AT 8.30  
TO-MORROW  
SUNDAY  
FOR ONE WEEK ONLY  
AT THE  
FULTON  
Theatre, West 46th St.,  
And  
TWICE DAILY  
Thereafter, 2.30 & 8.30.  
THE VITAPHONE CO.  
First screen appearance.

**EDNA MAY**  
of "Belle of New York" fame, in  
**SALVATION JOAN**  
PRICES 25c & 50c  
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TWICE DAILY  
DAILY AT 2 SHARP  
44TH ST. THEATRE  
NAT. W. K. DAVY  
TWO TIMES TO-DAY AND EVERY DAY AT 2 & 8  
HELEN HUNT JACKSON'S  
FAMOUS ROMANCE OF  
CALIFORNIA AND THE  
MISSION INDIANS  
"THE SUPER PHOTO PLAY"—EVE. 8.15.

**Clune's**  
A CINEMA THEATRE ENTERTAINMENT.

**RAMONA**

LOUIS V. DE POE  
"A new interpretation has been established between the legitimate stage and the moving picture screen. Ramona is a true film from the heart of the picture."—N. Y. TIMES.

ALEXANDER WOOLCOTT  
"Elaborate picture rendition of a story of passion and carefully considered detail."—N. Y. TIMES.

CHARLES HENRY MELTZER  
"Ramona sets new mark in film play. The picture is the most beautiful yet shown here. Most positively poetic in its alluring loveliness."—N. Y. TIMES.

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"Ramona is a picture of new style. Clune's production of the famous story under film and actors in the fish. Has the promise of a great success."—N. Y. HERALD.

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